

Introduction to pBuzz Karate

Below are the songs for pBuzz Karate. You can view it directly from the website, or click on the file to download and print.

Rules for the pBuzz

- 1. Students must bring their folder and pencil to music class every music day.
- 2. Students can only play their assigned pBuzz in the music room.
- **3. Students should be taking care of their instrument.** This is to ensure that others will get the same opportunity to play in class in the future. If you damage the instrument in any way, your parents will be asked to pay for replacement. (\$29.95)

How pBuzz Karate Works

Test During Music Class:

- 1. During most class periods, students will have pBuzz practice time. During this time, Mrs. Forsythe will be calling up students who have signed up for testing in the order their names are written on the board. Usually, 5-10 people will be able to test on a given pBuzz day.
- 2. No student will be able to test for more than one song during a single school day.
- **3.** Students pass a song, and receive their pBuzz belt yarn, if they score either a 3 or 4 on the following rubric. Students will not pass if they have a 1 or 2. Think about these categories while you are practicing.

Student Name:	Music Class:

pBuzz Karate Belt Test

 White: Lightly Row	
 Yellow: Super Trooper	
 Orange: Oranges and Lemons	
Green: O When the Saints	
Purple: Incy Wincy Spider	Score:
Blue: Ode To Joy	
 Red: Jingle Bells	
Brown: Row, Row Your Boat	
 Black: Vindaloo	

	4	
errors in pitch pitch and/or r		NCS.
The state of the s		
	hand position (left	hand
holes are not on top), but	one or two performing.	VIICII
t iii	occasional name of pitch and/or referrers in pitch or rhythm. to uses correct in pitch and or referrer does away from the error does away from the perform of the several are missed and position on top), but on the stops and the stops and the test. Student use hand position on top), but on the stops and the stops are pitched.	occasional mistake in pitch and/or rhythm, but the error does not take away from the overall performance. Student uses correct intion (left hand on top), but one or two notes are played with holes not completely covered. Student uses correct hand position (left hand on top), but one or two notes are played with holes not completely covered. Virtually no mistal student also disp good tone (no or blowing), uses con hand position (left on top), and cover holes completely with performing.

A grade of $\underline{3}$ or <u>higher</u> will receive a belt