

Create a Buzz

For pBuzz and Brass Band

Jonathan Bates

Create a Buzz was commissioned by Brass Band England and Warwick Music Group as part of its 'Create a Buzz' initiative in November 2017

Creating a Buzz!

Jonathan Bates
(2017)

q=126

The musical score is arranged in a system with the following parts and staves:

- pBuzz**: Treble clef, 4/4 time, rests in all three measures.
- Soprano Cornet**: Treble clef, 4/4 time, rests in all three measures.
- Cornet 1**: Treble clef, 4/4 time, rests in all three measures.
- Cornet 2**: Treble clef, 4/4 time, rests in all three measures.
- Cornet 3**: Treble clef, 4/4 time, rests in all three measures.
- Tenor Horns**: Treble clef, 4/4 time, rests in the first measure, then a half note in the second and third measures.
- Bari/Euph/Trom 1**: Treble clef, 4/4 time, rests in the first measure, then a half note in the second and third measures.
- Bari/Euph/Trom 2**: Treble clef, 4/4 time, rests in the first measure, then a half note in the second and third measures.
- Bass Trombone**: Bass clef, 4/4 time, eighth notes in the first measure, then a slash in the second and third measures.
- Bass in Eb**: Treble clef, 4/4 time, eighth notes in the first measure, then a slash in the second and third measures.
- Bass in Bb**: Treble clef, 4/4 time, eighth notes in the first measure, then a slash in the second and third measures.
- Drum Set**: Percussion clef, 4/4 time, eighth notes in the first measure, then a slash in the second and third measures.
- Percussion 1**: Percussion clef, 4/4 time, eighth notes in the first measure, then a slash in the second and third measures.
- Percussion 2**: Percussion clef, 4/4 time, rests in all three measures.

Dynamic markings (mf) are present in the Tenor Horns, Bari/Euph/Trom 1, Bari/Euph/Trom 2, Bass Trombone, Bass in Eb, Bass in Bb, and Percussion 1 parts.

4

pBuzz.

Sop. Cnt.

mf

Cor. 1

mf

Cor. 2

mf

Cor. 3

mf

T. Hn.

B/E/T. 1

f

B/E/T. 2

f

B. Tbn.

4 8

Eb Bass

4 8

Bb Bass

4 8

Dr.

f

Shk.

4 8

f

Perc.

A

10

pBuz.
f

Sop. Cnt.
mp

Cor. 1
mp

Cor. 2
mf

Cor. 3
mf

T. Hn.
mp

B/E/T. 1
mp

B/E/T. 2
mp

B. Tbn.
mp

Eb Bass
mp

Bb Bass
mp

Dr.
mp

Shk.
mp

Perc.

4

4

14

pBuz.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

T. Hn.

B/E/T. 1

B/E/T. 2

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Shk.

Perc.

17

1. 2.

pBuzz.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

T. Hn.

B/E/T. 1

B/E/T. 2

B. Tbn.

E♭ Bass

B♭ Bass

Dr. 8

Shk. 8

Perc.

19 - **B**

pBuzz.
 Sop. Cnt.
 Cor. 1
 Cor. 2
 Cor. 3
 T. Hn.
 B/E/T. 1
 B/E/T. 2
 B. Tbn.
 Eb Bass
 Bb Bass
 Dr.
 Shk.
 Glock.

Musical score for rehearsal mark B, measures 19-22. The score includes parts for pBuzz, Sop. Cnt., Cor. 1, Cor. 2, Cor. 3, T. Hn., B/E/T. 1, B/E/T. 2, B. Tbn., Eb Bass, Bb Bass, Dr., Shk., and Glockenspiel. The Glockenspiel part is labeled "Glockenspiel" and includes a "p" dynamic marking. The Drums part includes a "p" dynamic marking and a "4" measure rest. The Shk. part is silent.

23 **C**

Musical score for measures 23-26. The score includes parts for pBuzz, Sop. Cnt., Cor. 1, Cor. 2, Cor. 3, T. Hn., B/E/T. 1, B/E/T. 2, B. Tbn., Eb Bass, Bb Bass, Dr., Shk., and Glock. Dynamics include mp and a crescendo. A drum solo is marked in measure 24.

Instrument List: pBuzz, Sop. Cnt., Cor. 1, Cor. 2, Cor. 3, T. Hn., B/E/T. 1, B/E/T. 2, B. Tbn., Eb Bass, Bb Bass, Dr., Shk., Glock.

Measure 23: pBuzz, Sop. Cnt., Cor. 1, Cor. 2, Cor. 3, T. Hn., B/E/T. 1, B/E/T. 2, B. Tbn., Eb Bass, Bb Bass, Dr., Shk., Glock. Dynamics: mp.

Measure 24: pBuzz, Sop. Cnt., Cor. 1, Cor. 2, Cor. 3, T. Hn., B/E/T. 1, B/E/T. 2, B. Tbn., Eb Bass, Bb Bass, Dr. (Solo), Shk., Glock. Dynamics: mp.

Measure 25: pBuzz, Sop. Cnt., Cor. 1, Cor. 2, Cor. 3, T. Hn., B/E/T. 1, B/E/T. 2, B. Tbn., Eb Bass, Bb Bass, Dr., Shk., Glock. Dynamics: mp.

Measure 26: pBuzz, Sop. Cnt., Cor. 1, Cor. 2, Cor. 3, T. Hn., B/E/T. 1, B/E/T. 2, B. Tbn., Eb Bass, Bb Bass, Dr., Shk., Glock. Dynamics: mp.

27 **D**

Musical score for rehearsal mark 27 D. The score includes parts for pBuz., Sop. Cnt., Cor. 1, Cor. 2, Cor. 3, T. Hn., B/E/T. 1, B/E/T. 2, B. Tbn., Eb Bass, Bb Bass, Dr., Shk., and Glock. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte). The score is divided into four measures, with a repeat sign in the second and third measures. The Glockenspiel part features a melodic line with a *mf* dynamic. The Drums part has a pattern of four eighth notes in the first measure, followed by rests in the second and third measures, and a quarter note in the fourth measure. The Shk. part is silent throughout. The B. Tbn., Eb Bass, and Bb Bass parts play a similar melodic line in the first measure, followed by rests in the second and third measures, and a quarter note in the fourth measure. The T. Hn. part plays a melodic line in the first measure, followed by rests in the second and third measures, and a quarter note in the fourth measure. The B/E/T. 1 and B/E/T. 2 parts play a similar melodic line in the first measure, followed by rests in the second and third measures, and a quarter note in the fourth measure. The Cor. 1, Cor. 2, and Cor. 3 parts play a similar melodic line in the first measure, followed by rests in the second and third measures, and a quarter note in the fourth measure. The Sop. Cnt. part plays a melodic line in the first measure, followed by rests in the second and third measures, and a quarter note in the fourth measure. The pBuz. part plays a melodic line in the first measure, followed by rests in the second and third measures, and a quarter note in the fourth measure.

31

pBuz.
Musical staff with treble clef, starting with a whole rest in measure 31 and remaining silent through measure 34.

Sop. Cnt.
Musical staff with treble clef, starting with a whole rest in measure 31. Dynamics: *f* in measure 32, *ff* in measure 33.

Cor. 1
Musical staff with treble clef, starting with a whole rest in measure 31. Dynamics: *f* in measure 32, *ff* in measure 33.

Cor. 2
Musical staff with treble clef, starting with a whole rest in measure 31. Dynamics: *f* in measure 32, *ff* in measure 33.

Cor. 3
Musical staff with treble clef, starting with a whole rest in measure 31. Dynamics: *f* in measure 32, *ff* in measure 33.

T. Hn.
Musical staff with treble clef, starting with a whole rest in measure 31. Dynamics: *f* in measure 32, *ff* in measure 33.

B/E/T. 1
Musical staff with treble clef, starting with a whole rest in measure 31. Dynamics: *f* in measure 32, *ff* in measure 33.

B/E/T. 2
Musical staff with treble clef, starting with a whole rest in measure 31. Dynamics: *f* in measure 32, *ff* in measure 33.

B. Tbn.
Musical staff with bass clef, starting with a whole rest in measure 31. Dynamics: *f* in measure 32, *ff* in measure 33.

Eb Bass
Musical staff with bass clef, starting with a whole rest in measure 31. Dynamics: *f* in measure 32, *ff* in measure 33.

Bb Bass
Musical staff with bass clef, starting with a whole rest in measure 31. Dynamics: *f* in measure 32, *ff* in measure 33.

Dr.
Musical staff with a drum set icon, starting with a whole rest in measure 31. Dynamics: *f* in measure 32, *ff* in measure 33.

Shk.
Musical staff with a snare drum icon, starting with a whole rest in measure 31 and remaining silent through measure 34.

Glock.
Musical staff with treble clef, starting with a whole rest in measure 31. Dynamics: *f* in measure 32.

pBuzz. *f*
 Sop. Cnt.
 Cor. 1
 Cor. 2
 Cor. 3
 T. Hn. *mp*
 B/E/T. 1 *mp*
 B/E/T. 2 *mp*
 B. Tbn. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Dr. *mp*
 Shk. *mp*
 Glock.

39

pBuzz.

Sop. Cnt.
mp

Cor.1
mp

Cor.2
mp

Cor.3
mp

T. Hn.

B/E/T.1

B/E/T.2

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Shk.

Glock.

42 1. 2.

pBuzz.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

T. Hn.

B/E/T. 1

B/E/T. 2

B. Tbn.

Eb Bass

Bb Bass

Dr. 8

Shk. 8

Glock.

44 - **F**

Musical score for measures 44-47. The score includes parts for pBuz., Sop. Cnt., Cor. 1, Cor. 2, Cor. 3, T. Hn., B/E/T. 1, B/E/T. 2, B. Tbn., Eb Bass, Bb Bass, Dr., Shk., and Glock. The key signature is one flat (F major/D minor). The tempo is marked with a quarter note. Dynamics include *mf* (mezzo-forte).

Measure 44: pBuz. plays a quarter note F4. Sop. Cnt., Cor. 1, Cor. 2, T. Hn., B/E/T. 1, B/E/T. 2, and Glock. play a quarter note F4. B. Tbn., Eb Bass, and Bb Bass play a quarter note F2. Dr. and Shk. play a quarter rest.

Measure 45: pBuz. plays a quarter note G4. Sop. Cnt., Cor. 1, Cor. 2, T. Hn., B/E/T. 1, B/E/T. 2, and Glock. play a quarter note G4. B. Tbn., Eb Bass, and Bb Bass play a quarter note G2. Dr. and Shk. play a quarter rest.

Measure 46: pBuz. plays a quarter note A4. Sop. Cnt., Cor. 1, Cor. 2, T. Hn., B/E/T. 1, B/E/T. 2, and Glock. play a quarter note A4. B. Tbn., Eb Bass, and Bb Bass play a quarter note A2. Dr. and Shk. play a quarter rest.

Measure 47: pBuz. plays a quarter note B4. Sop. Cnt., Cor. 1, Cor. 2, T. Hn., B/E/T. 1, B/E/T. 2, and Glock. play a quarter note B4. B. Tbn., Eb Bass, and Bb Bass play a quarter note B2. Dr. and Shk. play a quarter rest.

Musical score for page 14, starting at measure 48. The score includes parts for pBuzz., Sop. Cnt., Cor. 1, Cor. 2, Cor. 3, T. Hn., B/E/T. 1, B/E/T. 2, B. Tbn., Eb Bass, Bb Bass, Dr., Shk., and Glock. The pBuzz., B. Tbn., Eb Bass, and Bb Bass parts have musical notation, while the others are mostly rests.

pBuzz. (Piccolo Trumpet): Treble clef, 4/4 time. Measures 48-51 show rhythmic patterns of eighth and sixteenth notes.

Sop. Cnt. (Soprano Saxophone): Treble clef, mostly rests.

Cor. 1 (Coronet): Treble clef, mostly rests.

Cor. 2 (Coronet): Treble clef, mostly rests.

Cor. 3 (Coronet): Treble clef, mostly rests.

T. Hn. (Trumpet): Treble clef, mostly rests.

B/E/T. 1 (Baritone/Euphonium/Trumpet): Treble clef, mostly rests.

B/E/T. 2 (Baritone/Euphonium/Trumpet): Treble clef, mostly rests.

B. Tbn. (Baritone Trombone): Bass clef, *mf* dynamic. Measures 48-51 show rhythmic patterns of eighth and sixteenth notes.

Eb Bass (E-flat Bass): Treble clef, *mf* dynamic. Measures 48-51 show rhythmic patterns of eighth and sixteenth notes.

Bb Bass (B-flat Bass): Treble clef, *mf* dynamic. Measures 48-51 show rhythmic patterns of eighth and sixteenth notes.

Dr. (Drum): Percussion clef. Measures 48-51 show a pattern of snare and cymbal hits. Measure 51 has a *mf* dynamic marking.

Shk. (Shofar): Percussion clef, mostly rests.

Glock. (Glockenspiel): Treble clef, mostly rests.

52 **G**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- pBuz. (Piccolo Buzzer):** Treble clef, playing a rhythmic pattern of eighth notes.
- Sop. Cnt. (Soprano Clarinet):** Treble clef, rests.
- Cor. 1 (Coronet):** Treble clef, rests.
- Cor. 2 (Coronet):** Treble clef, rests.
- Cor. 3 (Coronet):** Treble clef, rests.
- T. Hn. (Trumpet):** Treble clef, playing a melodic line with accents.
- B/E/T. 1 (Baritone/Euphonium/Trumpet):** Treble clef, playing a melodic line with accents.
- B/E/T. 2 (Baritone/Euphonium/Trumpet):** Treble clef, playing a sustained note.
- B. Tbn. (Baritone Trombone):** Bass clef, playing a rhythmic pattern.
- Eb Bass (E-flat Bass):** Treble clef, playing a rhythmic pattern.
- Bb Bass (B-flat Bass):** Treble clef, playing a rhythmic pattern.
- Dr. (Drum):** Percussion clef, playing a pattern of snare and bass drum hits.
- Shk. (Shofar):** Percussion clef, playing a pattern of notes with a *mf* dynamic.
- Glock. (Glockenspiel):** Treble clef, rests.

55

pBuz.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

T. Hn.

B/E/T. 1

B/E/T. 2

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Shk.

Glock.

Detailed description: This page of a musical score, rehearsal mark 55, page 16, features a variety of instruments. The pBuz. part has a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures. The Sop. Cnt. part has a long note in the second measure, tied to the first measure. The Cor. 1, 2, and 3 parts have rests in the first measure, followed by rhythmic patterns in the second and third measures. The T. Hn. part has a rhythmic pattern of eighth notes in the second and third measures. The B/E/T. 1 part has a rhythmic pattern of eighth notes in the second and third measures. The B/E/T. 2 part has a long note in the second measure, tied to the first measure. The B. Tbn., E♭ Bass, and B♭ Bass parts have rhythmic patterns of eighth notes in the second and third measures. The Dr. part has a rhythmic pattern of eighth notes in the second and third measures. The Shk. part has a rhythmic pattern of eighth notes in the second and third measures. The Glock. part has a rest in the first measure, followed by a rhythmic pattern in the second and third measures.

58

pBuzz.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

T. Hn.

B/E/T. 1

B/E/T. 2

B. Tbn.

Eb Bass

Bb Bass

Dr.

Shk.

Glock.

8

The musical score is arranged in a standard orchestral layout with parts for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The pBuz. part has a melodic line with a slur. The Sop. Cnt. part has a melodic line starting in the second measure with a forte (f) dynamic. The Cor. 1, 2, and 3 parts have similar melodic lines, with Cor. 2 and 3 having a dynamic change from mezzo-forte (mf) to forte (f). The T. Hn. part has a melodic line starting in the second measure with a forte (f) dynamic. The B/E/T. 1, B. Tbn., Eb Bass, and Bb Bass parts have melodic lines starting in the second measure with a forte (f) dynamic. The Dr. part has a rhythmic pattern starting in the second measure with a forte (f) dynamic. The Shk. and Glock. parts are silent throughout the score.

64

pBuzz.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

T. Hn.

B/E/T. 1

B/E/T. 2

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Shk.

Glock.

Musical score for various instruments. The score is divided into four measures. The instruments and their parts are:

- pBuz.:** Treble clef, playing a rhythmic pattern of quarter notes: G4, A4, Bb4, G4, F4.
- Sop. Cnt., Cor. 1, Cor. 2, Cor. 3:** All staves are empty, indicating rests.
- T. Hn.:** Treble clef, playing a melodic line starting in the second measure with a *mp* dynamic.
- B/E/T. 1:** Treble clef, playing a melodic line starting in the second measure with a *mp* dynamic.
- B/E/T. 2:** Treble clef, playing a melodic line starting in the first measure with a *mp* dynamic.
- B. Tbn.:** Bass clef, playing a melodic line starting in the first measure with a *mp* dynamic.
- Eb Bass:** Treble clef, playing a melodic line starting in the first measure with a *mp* dynamic.
- Bb Bass:** Treble clef, playing a melodic line starting in the first measure with a *mp* dynamic.
- Dr.:** Drum set, playing a rhythmic pattern in the first measure with a *mp* dynamic, followed by rests in the other three measures.
- Shk.:** Shaker, playing a rhythmic pattern in the first measure with a *mp* dynamic, followed by rests in the other three measures.
- Glock.:** Glockenspiel, all staves are empty, indicating rests.

72

pBuzz.

Sop. Cnt.
mp

Cor. 1
mp

Cor. 2
mp

Cor. 3
mp

T. Hn.

B/E/T. 1

B/E/T. 2

B. Tbn.

Eb Bass

Bb Bass

Dr. 8

Shk. 8

Glock.

Musical score for a concert band, page 22, starting at measure 76. The score includes parts for pBuz., Sop. Cnt., Cor. 1, Cor. 2, Cor. 3, T. Hn., B/E/T. 1, B/E/T. 2, B. Tbn., Eb Bass, Bb Bass, Dr., Shk., and Glock. Dynamics range from *mf* to *f*.

Instrument Parts:

- pBuz.
- Sop. Cnt.
- Cor. 1
- Cor. 2
- Cor. 3
- T. Hn.
- B/E/T. 1
- B/E/T. 2
- B. Tbn.
- E♭ Bass
- B♭ Bass
- Dr.
- Shk.
- Glock.

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)

81

pBuzz.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

T. Hn.

B/E/T. 1

B/E/T. 2

B. Tbn.

Eb Bass

Bb Bass

Dr.

Shk.

Glock.

ff

fp

p