

pBone®

Care card



pBone Customer Care Card

Includes how to play, sheet music, product care information & warranty details

Thank you for purchasing pBone. We hope you have many hours of fun - that's why we created it! Here are a few tips to help get you started.

How to play

1. Breathing: this is the heart and soul of trombone playing. Take a relaxed deep breath and blow out through your lips.
2. Buzz: Position the mouthpiece in the middle of your lips, create a hole in your lips and blow air through it. Slowly make the hole smaller as you blow to create a buzz - watch at: www.bit.ly/2y0Qlzy
3. Holding the pBone: Your left-hand holds the bell section. Your right-hand fingers gently hold the outer slide.
4. Moving the Slide: The trombone has seven slide positions. Moving the slide away from you creates a low note and towards you creates a high note.
5. Get Started with your FREE online lessons: we have teamed up to offer your first 9 lessons to help you learn your first steps, assemble and hold the pBone correctly, getting started on your first notes:
www.musicgurus.com/course/pbone-1?aff=warwick
(see the information later in this care card for more details)



General

Before use: Pour a small amount of lukewarm water (NEVER HOT) into slide section and work the slide, rinse and drain. Run lukewarm water through the bell section. Rinse and drain.

Join the bell and slide sections together and secure them simply with resistance. The bell and slide sections should have a gap of between 5-7mm of black space between them. Do NOT push the two sections completely together.

Insert the mouthpiece gently into the mouthpiece receiver.

Be very careful when using mutes as twisting the mute in the bell may damage the seam. Don't try too hard with plunger or wah wah mutes as this will dislodge the bell from the slide!

Tuning Slide

Remove tuning slide. Apply a generous amount of tuning slide grease or petroleum jelly to each slide and spread over entire surface. Insert tuning slide completely into receivers and wipe off excess grease with a soft cloth.

Slide

Apply a small amount of slide cream to the stockings or apply oil/liquid slide lube to the inner slide top, allowing the oil/lube to run down to the stockings. Spray inner slides with water and work up and down to distribute the cream/oil/lube.

When new the slide may feel slow and scratchy. The slide will "run-in" with use as the brass stockings polish themselves and at the same time smooth down the interior of the outer slides. During this "running-in period" you will need to clean the inner slides frequently with a lint free cloth or baby-wipe. You should expect to find a dark deposit both on your cloth and in the condensation coming from the water key, this is normal and shows that the stockings are doing their job smoothing down the interior of the outer slide tubes.

With use and over time this process will diminish and disappear as the slide becomes quicker, quieter and smoother to run. You may find that the slide needs less lube during the "running-in" period. If during this period, the slide slows it will almost certainly be a build-up of the dark deposit so always give the slide a good clean should it slow down.

Finish

To maintain your instrument's finish, never clean with hot water, chemical agents or harsh detergents or solvents. Use only lukewarm water for cleaning purposes. The coloured parts can be cleaned with a soft cloth. The glass fibre outer slides may be cleaned with warm soapy water and then lightly dressed with vegetable oil to restore the look of the surface.

Damage or Repairs

Any minor damage to the coloured plastic may be mended with superglue. If you aren't sure then please just contact one of our pPals at info@pbone.co.uk

Storage

We recommend storing pBone in its bag when not in use. Be careful that the mouthpiece is not pushed too hard into the receiver and the bell and slide section are not pushed together too far.

Take care not to store pBone in locations such as:

- Locations exposed to direct sunlight;
- Close to naked flames from sources such as cooking stoves;
- Locations affected by flowing water or rain;
- Locations with high humidity; or
- Locations with high levels of dust or dirt

pBone Accessories

There is also available to buy exclusive pBone accessories such as mouthpieces and padded bags from shop.pbone.co.uk/



Frequently Asked Questions

Q *I can't push the slide and bell section together all the way*

A *To correctly assemble the pBone, a 5-8mm gap should be left at the black joint*

Q *There is a black liquid coming from slide*

A *You should expect to find a dark deposit both on your cloth and in the condensation coming from the water key, this is normal and shows that the stockings are doing their job smoothing down the interior of the outer slide tubes. With use and over time this process will diminish and disappear as the slide becomes quicker, quieter and smoother to run.*

Q *My slide sounds "scratchy"*

A *When new the slide may feel slow and scratchy. The slide will "run-in" with use as the brass*

stockings polish themselves and at the same time smooth down the interior of the outer slides. During this “running-in period” you will need to clean the inner slides frequently with a lint free cloth or baby-wipe.

Q Should the pBone slide be lubricated?

A Apply a small amount of slide cream to the stockings or apply oil/liquid slide lube to the inner slide top, allowing the oil/lube to run down to the stockings. Spray inner slides with water and work up and down to distribute the cream/oil/lube. Just be careful to only use a small amount as otherwise it will clog up and just make the slide slower. A lot of pBoners simply use water to lubricate the slide and that works great on its own!

We'd love to hear from you

Our pPals support team loves hearing from pBone players. Please don't hesitate to contact us with any further questions or feedback via social media or email **info@pbone.co.uk** or contact your local pBone dealer.

pBone®

www.pbone.co.uk



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pTrumpet®

www.ptrumpet.com



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pBuzz®

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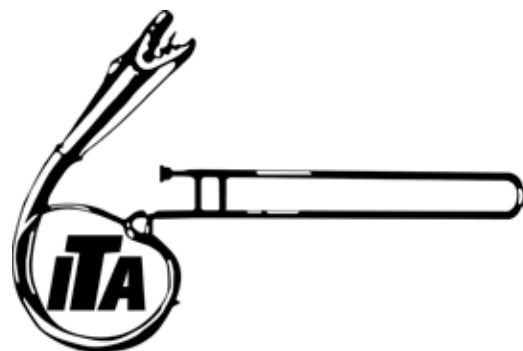
/pBuzzMusic



@pBuzzMusic



/pBuzz



FREE online lessons

Help you learn your first steps, assemble and hold the pBone correctly, getting started on your first notes.



6 Months FREE membership of the International Trombone Association with your pBone.

Start learning pBone on MusicGurus.com with Liam Kirkman, president of the British Trombone Society and Trombonist for Lady Gaga, Radiohead and Michael Bublé. In partnership with The British Trombone Society and Music Gurus, we're happy to bring you this course for beginners that will definitely up your game on the pBone trombone.

Liam will take you through the 4 pBone "STRIPES", from unpacking your new instrument to handling it, learning how to breathe, blowing some notes, playing a tune and even improvising! As you progress through the levels, you'll learn all the fundamental skills the right way, learning faster and avoiding bad habits.

STRIPE 1 IS FREE WITH YOUR PBONE

- ✓ How to assemble the pBone trombone
- ✓ Basic precautions to take with your new trombone
- ✓ How to take apart your pBone
- ✓ Learn posture and how to hold your trombone
- ✓ Learn how to hold the trombone slide
- ✓ Breathing in trombone playing
- ✓ Play your first note!
- ✓ Practice buzzing on the mouthpiece
- ✓ Practice playing long notes on the trombone

This course is perfect for kids who have just been given their first pBone. So grab your pBone, subscribe to this course and you'll be ready to play some notes!

Stripe 1 is absolutely **free** and will teach everything you need to make your first note. pBone owners can get a further 25% discount to Stripes 2, 3 and 4 by entering the code **JIGGS25**.

Sign-up today at: <https://www.musicgurus.com/course/pbone-1?aff=warwick>

We are delighted to have teamed up with the International Trombone Association to offer an exclusive and free 6-month trial ITA membership for all pBone users.



The International Trombone Association is the largest association of trombonists with 4,000 members from 74 countries. Formed in 1972, ITA is a registered non-profit organization and their mission is to promote the trombone and all trombone-related activities across the world. Our very own Jiggs Whigham is a Past President and Lifelong Member of ITA!

You'll be able to browse all current and past issues of the world's leading trombone magazine, ITA Journal, filled with interesting articles of famous trombonists from across the globe, as well as the art of trombone playing at all levels.

To join-up visit the following website and use the discount code **JIGGS**.

<https://www.trombone.net/membership-account/membership-checkout/?level=26>

Special Conditions: The trial membership is for e-membership only and does not include registration discount for the annual International Trombone Festival or the ITA Solo & Ensemble Competition, inclusion in any CD/DVD project mailing, and voting rights in any ITA nomination or election process. Only applicable once per person. Existing ITA members are ineligible.

For more information available at: <http://pbone.co.uk/free-ita-membership/>



The world's best-selling trombone
www.pbone.co.uk



The world's first all plastic trumpet
www.ptrompet.com



Makes for a magical, musical playtime
www.pbuzz.co.uk

Limited One-Year Warranty

Thank you for selecting your PBONE, PTRUMPET, PTRUMPET HYTECH, PBUZZ, PCORNET or PCOMPACT ("Product") manufactured by WARWICK MUSIC LIMITED ("Warwick Music").

Our Products are designed and manufactured to provide a high level of defect-free performance. We are proud of the experience and craftsmanship that goes into each and every instrument. Warwick Music sells its Products through a network of reputable, specially authorized dealers and is pleased to offer you the following Limited Warranty, which applies only to the Product that has been directly purchased from one of Warwick Music's authorized dealers.

If you have any problems, questions or want to offer feedback on any of our Products please email us makemusicfun@warwickmusic.com, call our UK-based Service Team on +44 2476 712081 or contact us via our Product websites or social media channels.

Limited Warranty

Warwick Music Limited ("Warwick Music") warrants to the original owner-user that this Product will be free from defects in material or workmanship. This warranty is limited to 12 months from the date of original purchase, whether or not actual use.

Limitations and Exclusions

Warranty inquiries must be made through an authorized Warwick Music dealer or arranged through our Warwick Music Customer Service team. Authorized returns must be shipped prepaid.

1. The warranty provided herein shall be void and of no effect in the event that:
 - a. The product has been operated outside its designed output capacity;
 - b. The problem is caused by improper, rough or careless treatment;
 - c. The problem is caused by a fire or other natural calamity;
 - d. The problem is caused by improper repair or adjustment made by anyone other than an approved Warwick Music repairer;
- e. The proof of purchase is not presented when requesting service; and/or
- f. The warranty period has expired.
2. The warranty provided herein is for replacement only. Warwick Music shall not be liable for any loss, cost, damage, or expense of any kind arising out of a breach of the warranty. Further, Warwick Music shall not be liable for any incidental, consequential, exemplary, special, or punitive damages, nor for any loss of revenue, profit or use, arising out of a breach of this warranty or in connection with the sale, maintenance, use, operation or repair of the Product. In no event will Warwick Music be liable for any amount greater than the purchase price of a defective product. The disclaimers of liability included shall remain in effect and shall continue to be enforceable in the event that any remedy herein shall fail of its essential purpose.
3. This warranty is the sole and exclusive warranty for the Product, and is in lieu of all other express and implied warranties. Warwick Music specifically disclaims all other express and implied warranties, including, but not limited to, all implied warranties of merchantability and fitness for a particular purpose.
4. This limited warranty gives you specific rights, and you may also have other rights which vary from state to state, jurisdiction to jurisdiction, or country to country. Nothing in this warranty affects your statutory rights.
5. No person or entity is authorized to bind Warwick Music to any other warranty, obligation or liability for any Product. Installation, operation or use of the Warwick Music Product for which this warranty is issued shall constitute acceptance of the terms hereof.

Warwick Music Limited is registered in England Company No. 04371344
Applies to PRODUCTS manufactured after 1st July 2017

Jiggs
pBone®

Learn to play the pBONE

by Matt Kingston & Steve Legge





THIS BOOK BELONGS TO

.....

(and one day soon, I will be a Music Marvel)



WRITTEN BY MATT KINGSTON & STEVE LEGGE

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WWW.PBONE.CO.UK



GETTING READY...

Are you standing or sitting correctly?

Relax your shoulders and take a **DEEP BREATH**.



Purse your lips as if you were humming.

Now tighten your lip muscles.

Can you make a **BUZZING** noise?



Let's practise your breath control.

Hold a small piece of paper against a wall and see if you can keep it there just using your breath!



Try these exercises every day before you play your instrument

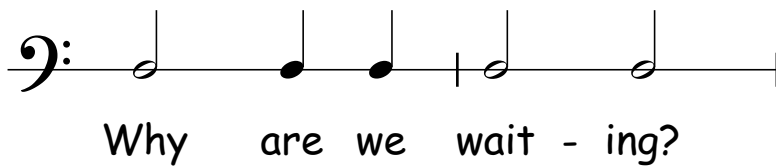
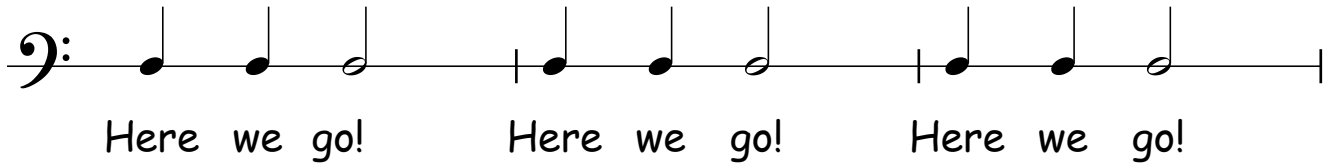


OK, LET'S GO!

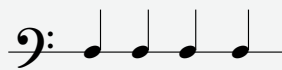
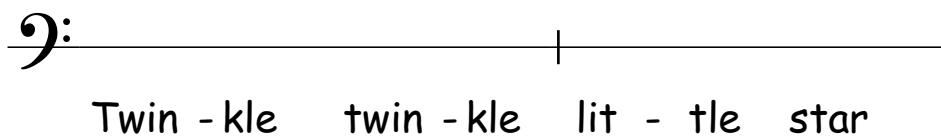


CLAP THE RHYTHM

STOMP the beat
CLAP the rhythm
COUNT out loud



Can you work out this rhythm?



CROTCHETS are
worth beats



MINIMS are
worth beats



PLAY MY FIRST RHYTHM



1st position
(or closed position)

end of slide is all the way in



1.



Old Mac - Don - ald had a farm

2.



Sau - sa - ges and Mash

New note!

This is a SEMIBREVE.

How many beats is it worth?

3.



Jin - gle Bells, Jin - gle Bells

Think about the
different lengths
of notes.



PLAY MY FIRST RHYTHM



6th position

end of slide is just before
the brass stockings



1.



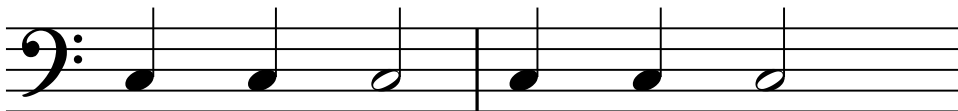
Good King Wen - ces - las looked out

2.



Mac - a - ro - ni cheese

3.



This old man, he played one

How many beats
are there in
each bar?



PLAY MY FIRST RHYTHM

D

4th position

end of slide is just past the bell



1.



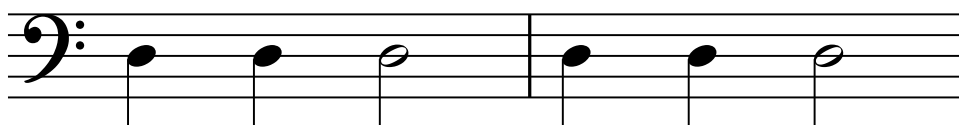
Twin - kle Twin - kle Lit - tle Star

2.



Steak and kid - ney pie

3.



I like cheese! Lots of cheese!

Can you describe
what the note D looks
like on the staff?



MY FIRST TUNES

Let's use the notes and rhythms we've learned to play our first tunes!

Feeling Down, Feeling Blue



Feel-ing down Feel-ing blue Feel-ing down and blue

Bangers & Mash



I like sau - sa - ges, I like mash!

BEFORE YOU START...

- Can you hear the **RHYTHMS** in your head?
- Can you name the **NOTES** you'll be playing?
- Are you sitting or standing correctly?



Backing Tracks

Play along at www.musicmarvelsclub.com/pbone



Let's use the notes and rhythms we've learned to play our first tunes!

Feel-ing down

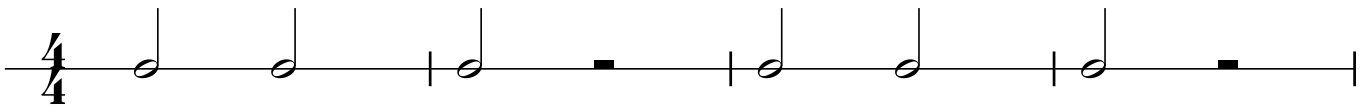
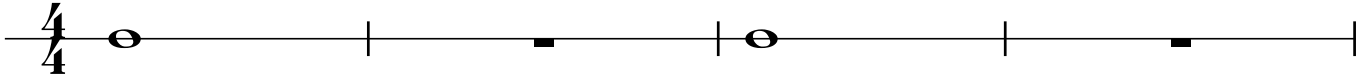
A musical staff in bass clef with a 4/4 time signature. The melody consists of the following notes: a quarter note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a half note B1, and a whole note A1. The lyrics are written below the staff: "I like sausages, I like mash!".



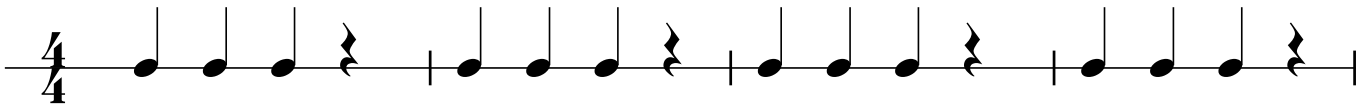
Play along at www.musicmarvelsclub.com/pbone

RHYTHM ROOM

STOMP the beat
CLAP the rhythm
COUNT out loud
Can you do all 3 together?!



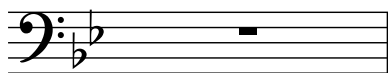
Clap Clap Clap Hands
on Head!



CROTCHET rests -
how many beats?



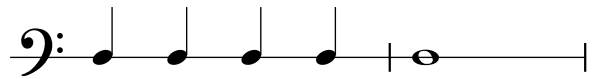
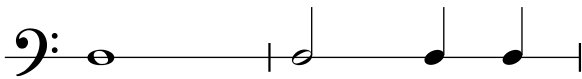
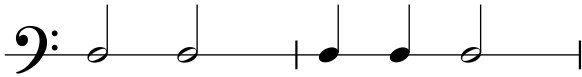
MIMIM rest -
how many beats?



a BAR rest -
how many beats?

NOTE PERFECT

PLAY these rhythms
on each of the notes
you've learned so far.
Can you NAME EACH
NOTE before you play it?



Can you MATCH THE WORDS
to their meanings?

RHYTHM

The SPEED
of the music

TEMPO

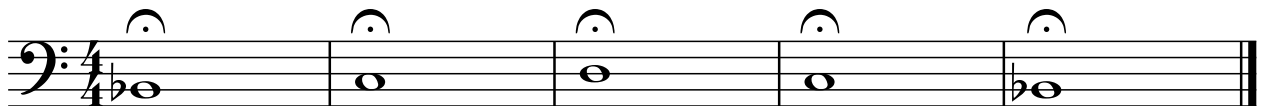
BEAT

The PATTERN
of notes in a
phrase

The regular
PULSE of
the music

Play these LONG NOTES every day.
Play each note for as long as you can to develop your TONE.

What does this symbol mean?

[illegible]

See how long you can hold a note.

Get a friend or teacher to time you.

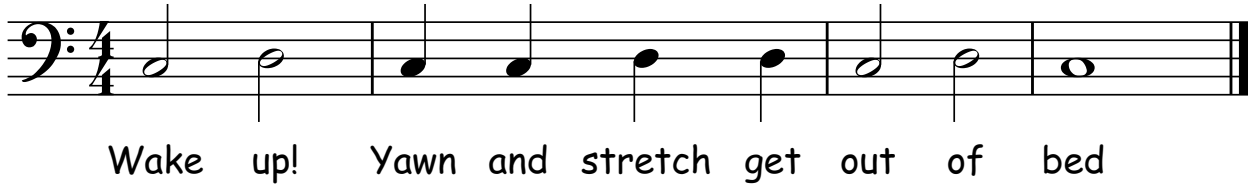
Listen to your sound - how can you improve your tone?



NEW TUNES

Let's use the notes and rhythms we've learned to play some new tunes!

Wake Up!



Play the Blues



Over to YOU!

Using the same backing tracks, try improvising your own tunes using the notes Bb, C and D

BEFORE YOU START...

- Can you hear the RHYTHMS in your head?
- Can you name the NOTES you'll be playing?
- How is your TONE developing?



Backing Tracks

Play along at www.musicmarvelsclub.com/pbone

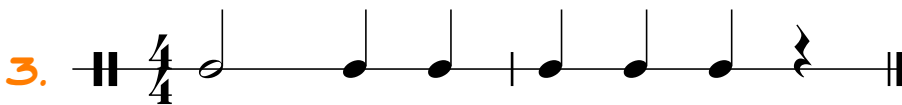
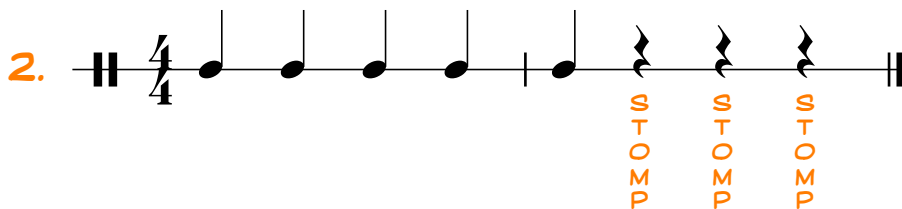
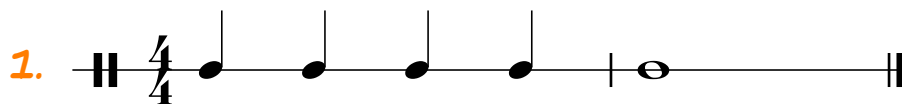


PLAYING IN THE BAND

You can play these tunes with a backing track, or in a group with your friends.

Warming Up

Let's start by clapping, singing and playing these rhythms



Rock Steady



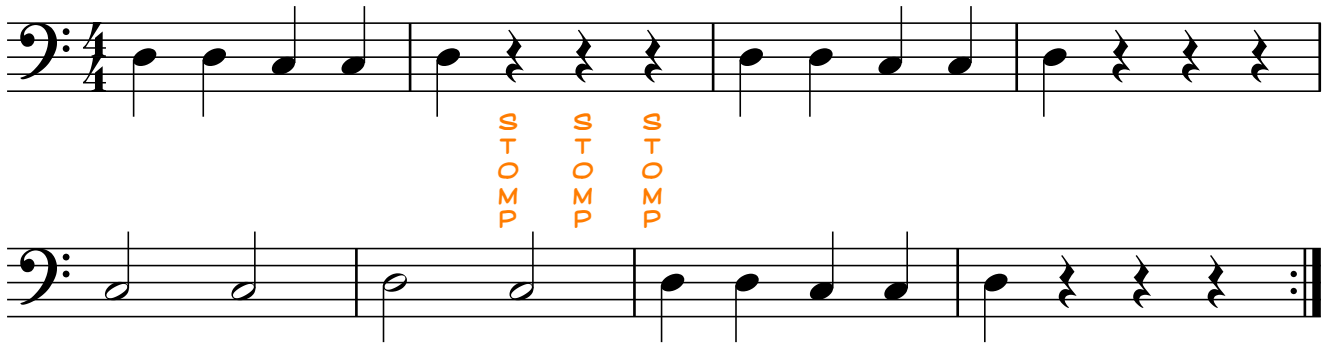
Backing Tracks

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PLAYING IN THE BAND

You can play these tunes with a backing track, or in a group with your friends.

Heavy Metal



Samba Party

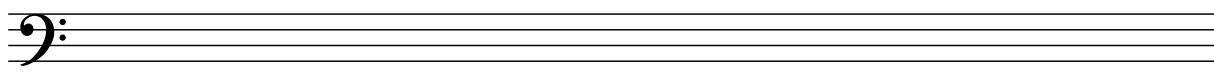
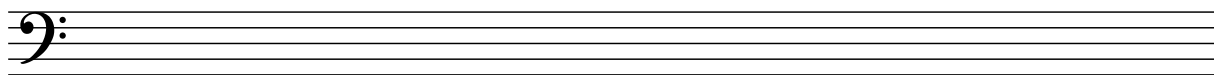
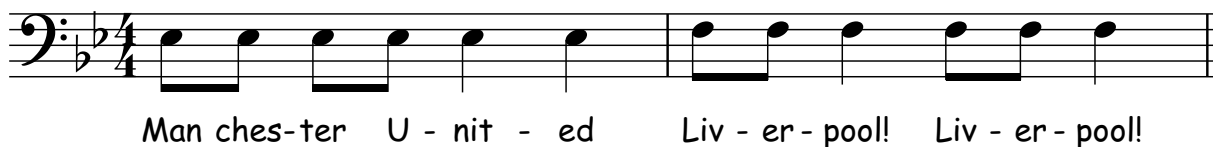


Backing Tracks

Play along at www.musicmarvelsclub.com/pbone

FOOTBALL RHYTHMS

Can you work out
the rhythm of your
favourite football
team's name?



As well as football teams,
can you WORK OUT THE
NAME RHYTHM of your
favourite player?



Please visit
www.warwickmusic.com
to buy the full version of
Music Marvels in print or
digital editions

WELL DONE!

This certificate is awarded to:

for learning 3 notes and playing a tune!

signed ----- date -----



CONGRATULATIONS!

This is to certify that

is a fully-qualified MUSIC MARVEL!

signed ----- date -----



WELL DONE!

This certificate is awarded to:

for _____

signed _____ date _____



Colour in the pFamily!

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